

Music development plan summary: Outwoods Edge Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Stephen Cook
Name of school leadership team member with responsibility for music (if different)	Chris Severyn
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	Noise Tuition

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

- At Outwoods Edge our aim is to give our children a music curriculum that is creative, collaborative, celebratory and challenging.
- We endeavour to do this by:
- Offering a range of creative approaches where children can progressively explore different elements of music.
- All children having opportunities to play tuned instruments.
- Listening to a wide range of musical genres to broaden children's experience of different musical possibilities and create a genuine musical curiosity.
- Working collaboratively to enrich our school community through music.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Teaching and Learning

- We provide a fully planned and resourced scheme of work for teachers via Collins Music Express Online.
- High quality music lessons are taught in all classes weekly or in intensive blocks throughout the year.
- Weekly music assemblies develop the children's singing ability and offer the opportunity to watch others perform.
- Music appreciation and knowledge is also taught as part of our assembly programme.

Curriculum

We offer a curriculum from EYFS to Year 6 that explores composing, performing, active listening and using different forms of graphic notation. Standard notation

Our curriculum gives children the opportunity to learn the ukulele in Years 2, 4, and 6 and the recorder in Years 1, 3, 5. Why?

High quality teaching and support ensures SEND pupils are able to access all elements of our music curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Individual, small group and large group tuition is available through Noise Tuition and other peripatetic teachers we are in partnership with.

Instruments offered are:

Piano and keyboard, Drums, Ukelele, Guitar, Strings.

Extra-curricular School Clubs for singing, recorder and ukulele are available at different points throughout the year.

Outwoods Edge choir are involved in the annual Young Voices concert.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide opportunities to share and celebrate the musical achievements of children at Outwoods Edge in our weekly music assemblies.

'Big Sings' give the children an opportunity to perform their singing work and unite as a school choir, performing to our wider community.

Our children perform Christmas Carols throughout the community, in places such as supermarkets, nursing homes and community centres.

Outwoods Edge choir are involved in the annual Young Voices concert.

The 'Summer Soiree' is an annual musical concert celebrating the musical talents and achievements of Outwoods Edge staff and children. The event brings together individual performers, peripatetic teachers and the Outwoods Edge Staff and Pupil Choir. A range of genres including Classical, Blues, Musical Theatre, Folk and Pop are performed on acoustic and electric instruments by pupils in all three key stages. Wind, String, Brass and Percussion instruments are always represented.